

MATTERS OF INTEREST TO ALL MUSIC LOVERS

Mrs. Freeman Home.

Mrs. Paul Freeman has returned to Washington, and will again participate in musical affairs this winter. Prior to her marriage Mrs. Freeman was Miss Emma Rosenbaum, one of the well-known women violinists of Washington, and one of the original members of the Rebek Orchestra.

Upon her first appearance at the rehearsals of the orchestra recently its members presented Mrs. Freeman with a handsome silver pitcher as a token of their esteem, and a bearer of good wishes for her future.

Mrs. Freeman will continue to play in the orchestra.

Miss Wilson in New York.

Miss Katie V. Wilson is in New York for a visit of a few days. Miss Wilson left Washington on Thursday on business and will return tonight. Her visit to New York was in connection with several important musical engagements in Washington this winter with which Miss Wilson will be prominently identified in a managerial capacity.

De Koven-Wrightson.

Mr. de Koven and Sydney Lloyd Wrightson have joined forces, and will give a series of concerts this season called the De Koven-Wrightson recitals. The entire program will consist of Mr. de Koven's songs, which Mr. Wrightson will sing, with the composer at the piano.

Mrs. Roosevelt at Church.

Mrs. Roosevelt and the children of the White House were among the worshippers last Sunday at the Church of St. Michael and All Angels. A special musical program had been prepared for the service.

Special Musical Service.

A series of special musical services is to be begun at St. Land Methodist Church, Tenth and D Streets southwest, when a short sermon will be delivered by the pastor, and special singers are to be engaged to assist the regular choir.

The services will be held in the evening, and an orchestra will participate in the program. It is the purpose of the choir director to engage a special soloist every Sunday, and the regular choir will prepare extra numbers for these occasions.

Ysaie as Conductor.

In Europe Ysaie enjoys a very high reputation as an orchestral conductor, being placed in the category with Wagner, Niekisch, and Mottl. He has conducted several of the most famous symphony orchestras in Europe, and has received the highest praise. In Berlin, Vienna, and London he achieved extraordinary success as a conductor. In view of his exalted position in this department of art, it is not unusual that the many admirers of the great violinist should desire to see him wave the baton. Manager Johnston has been importuned to arrange an orchestral concert for Ysaie so that his abilities as conductor might be revealed. The matter has been taken under advisement, and something may come of it.

Mr. Carter's New Position.

W. Roland Carter, formerly bass soloist at the Pro-Cathedral, has retired from his position there to accept a similar one in the choir of St. Michael and All Angels Church. Mr. Carter is one of Washington's well-known singers and his presence in the latter choir is another evidence of the high aims now being made by Mrs. McKee, organist and director of the choir, to place St. Michael and All Angels among the most conspicuous musical organizations of Washington.

Lecture Series.

Announcement is made that the lecture series at the University of Music will be held from 4:30 until 6 p. m. on the following dates: November 17, 23, December 1, 15, and 22, and January 5, 12, and 26.

Students at Service Today.

Young women in attendance at the National Park Seminary, Forest Glen, Md., will attend morning service today at the Church of St. Michael and All Angels.

A special program of music has been prepared, including the duet "Quis est Homo" from the "Stabat Mater" of Rossini, by Mrs. Atkins and Mrs. Hollingsworth. Rudolph's "Dear Old Land" and "Jubilate" will be among the numbers and Miss Louise Carson, violinist, will play Dvorak's "Humoresque" and an arrangement of a selection from "Tannhauser" for violin and organ, with Mrs. McKee at the latter instrument.

Miss Glennan's Class.

Miss Jennie Glennan, organist and director of St. Matthew's Catholic Church choir, has organized a class for the study of church music. Meetings will be held on Tuesday evenings at the home of Dr. Anton Gietzner, the first one to be held on next Tuesday.

In organizing such a class Miss Glennan is filling a want long felt and one which will make itself even more pronounced as time goes on. Many believe it will be only a question of time when the Pope's famous order regarding

church music and the personnel of Catholic choirs, will go into effect here as it has already done in other cities. Washington is hardly ready for the change, as male singers are comparatively scarce, but with a class such as Miss Glennan is about to organize young singers will undoubtedly become interested and help to augment the number already in Washington.

Miss Glennan purpose a close study of Gregorian music, something which will prove highly interesting to singers, for too little is already known of that class of composition and many have long desired the means of studying Gregorian chant.

The class is not restricted to men, but will be for both men and women.

Georgetown Glee Clubs.

The first concert by the combined glee and mandolin clubs of Georgetown University will be given shortly after Christmas, although no definite date has as yet been determined upon.

With the beginning of the scholastic year at the university interest in the several clubs was immediately awakened and many recruits were numbered among the new students. Rehearsals are held regularly and the prospects are that the concert this year will again give to local music lovers a series of entertainments which it is always glad to attend and to approve heartily.

Melba Concert.

Mme. Melba, the great soprano, will make her only appearance this season at the National Theater, on Tuesday afternoon, November 22, at 4:30 o'clock. Mme. Melba possesses one of the finest lyric voices appearing in public today. The prima donna has a host of friends and admirers in this city, and her concert here will be a most auspicious opening for her season. The program is promised. Melba will be assisted by M. Gilibert, the great French baritone, who created such a furore last season in this country.

Wrightson Song Recital.

On Friday evening, November 11, Sydney Lloyd Wrightson, director of the Washington College of Music, which has recently opened in this city and created so much favorable comment in musical circles, will make his first appearance in a song recital before a Washington audience, in the Willard banquet hall, which will be given as a complimentary event by invitation, limited to 500.

Mr. Wrightson has sung several times here, each time creating an exceptionally good impression, but on this occasion his ability will be better able to be judged, as he will sing eighteen songs in all. B. H. Warner will make the introductory address, and Mr. Fabian and Mr. Rakemann will open the program with a suite for piano and violin. Mr. Wrightson will sing for the first time in public that evening a song called "My Queen," dedicated to him by Mr. de Koven, who will accompany him on the piano.

Mr. Battle in Opera.

Friends of Joseph L. Battle, the young Georgetown student and tenor in the quartet at St. Stephen's Catholic Church, will be interested in knowing that his success last year in one of the principal parts in the performance by "The Kleptomaniac" at the Lafayette Theater, led to his engagement for a short season of opera during the past summer.

Mr. Battle became a member of the Dixie-Chapman Opera Company, and sang the role of Ralph Rackstraw, the tenor part, in "Pinafore." His vocal and dramatic abilities were the cause of much favorable comment from the press, and many predictions were made for Mr. Battle's future in the field of light opera.

This will be very gratifying to Washingtonians who have come to know his work during the past few years, and who are particularly interested in his career. Mr. Battle is a student of music, and in addition to his excellent voice he lends an intellectuality that means



MISS ANNIE McCAULEY.

Announcement of the engagement of Miss Annie McCauley, daughter of Mr. and Mrs. Edward McCauley, coming but a few months after her debut, which was an event of last winter, speaks wonders for her popularity, and in fact she has for several years been somewhat of a leader of the younger set, just out enough to awaken general interest.

Miss McCauley is engaged to Charles O'Donnell Lee, Jr., now of Baltimore, but formerly of this city. No date has yet been set for the wedding, but it is hoped it will be a midwinter affair, that all of Miss McCauley's friends may witness the event.

very much in the performance of his work. He will undoubtedly be conspicuous among the season's entertainers.

Georgetown's New Singer.

Georgetown University has another student who promises to do something in musical affairs. His winter in Mr. Oulmette, a young French-Canadian from Montreal, who is in this year's graduating class of the university.

Mr. Oulmette has a fine baritone voice, and has already joined the vocal student body. His appearance with the clubs and in other recitals will be welcomed by friends of the university and musical people generally.

Unschuld Quartet Plans.

Three concerts have been announced by the Unschuld Piano Quartet. These concerts will be given in the ballroom of the New Willard, at \$15, on November 10, December 5, and January 12.

The personnel of the quartet includes Miss Marie von Unschuld, pianist; Johannes Miesch, violin; Josef Flockel, viola; and Mirko Bellini, cellist. A number of young women attending seminars in Washington have engaged seats for the concert on November 10, and the new organization has every reason to expect the loyal support of Washington music lovers.

Season Opens.

The Washington College of Music, Sydney Lloyd Wrightson, director, has opened most auspiciously, and promises to become one of the leading musical institutions of the city.

Mr. Wrightson has had years of ex-

perience, and the faculty is composed of the best musical talent of the city. The college enrollment is large for the first term, and pupils are enrolling every day. This is a strong point, that pupils can enter at any time. Mr. Wrightson is planning many big musical events this season, and as he is one of the managers of the Washington Symphony Orchestra, this, combined with other matters he has in hand, promises many interesting things for the new musical season. Some interesting announcements are looked for, and nothing of a musical character will be offered the public here by Mr. Wrightson but of the most exceptional nature. This was demonstrated by his bringing Dr. Richard Strauss here last spring, and by the care he has shown in the choice of his faculty.

De Pachmann Coming.

De Pachmann, the great Russian pianist and noted exponent of Chopin, will give a recital at the Columbia Theater on the afternoon of Friday, November 25.

Seven compositions of Chopin will form the conspicuous features of the program.

Much interest centers in the Washington appearance of this gifted musician, and the event promises to be notable.

Rebek Orchestra Recital.

The regular monthly concert by the Rebek Orchestra will be given on Monday evening, November 14, instead of November 7, because of the contemplated absence from the city of many of its members who will go to their homes for the election.

Many friends of the orchestra are regularly entertained in Keller Memorial

Society

(Continued from Fifth Page.)

Mr. and Mrs. Dallas Bache Pratt, Mr. and Mrs. Hart Lyman and Miss Lyman, Mr. and Mrs. E. H. Delafeld, Mr. and Mrs. J. Nelson Borland, Mr. and Mrs. Allen Evans, and Mr. and Mrs. Rudolph Kiesel.

Particular interest attaches to the marriage Wednesday, November 2, at Christ Episcopal Church, Baltimore, of Charles Phillips Hill, formerly of Washington, but now of Pittsburgh, Pa., to Miss Katherine Montague Montague, one of Baltimore's belles. Three brothers of Mr. Hill, George Brown Hill, now of Pittsburgh; Houston Hill, and William Corcoran Hill, a student at Lehigh University, will be of the wedding party. Howe Totten, of this city, will be an usher, and the others serving in this capacity will be Edwin Stevenson King of Philadelphia, and Reginald Reynolds, of New York city.

Mrs. Basil Gordon, of Baltimore, who serves the wedding breakfast which follows the ceremony, will be Miss Montague's maid of honor, and Miss Corrine Montague will be maid of honor. Mrs. Gordon's little daughters, Lella and Anne, will strew flowers before the wedding party, and the vested choir will sing the wedding music.

The bride-elect and the groom are the recipients of much social entertaining in Baltimore, and have arranged for a trip to Mexico and the West Indies after their marriage.

Mr. Hill is a club man of Pittsburgh, being a member of the Southern Club, the Pittsburgh Golf Club, and others. He is the grand-nephew of the late W. W. Corcoran.

The engagement has been announced of Edith Clagett Elbrey, eldest daughter of Major F. W. Elbrey, U. S. A., retired, and Guy Campbell Elwing, of Norfolk, Va. The wedding will take place at Sandy Spring, Md., on November 16.

An engagement which was constantly rumored all last winter, and is now formally announced, is that of Miss Winona King to Oliver Perin, of Baltimore. Miss King and her sister have spent the last two winters in Washington, occupying last season the home of Charles M. Foulke, on Massachusetts Avenue.

Mr. Perin is a Yale graduate, a member of the Maryland and Baltimore

Church when, instead of the regular rehearsal, the orchestra plays a program of the first Monday of each month.

Preparations are being made for a busy and interesting season for the orchestra, and from the itinerary mapped out at present this popular organization promises to be even more in demand than for several years past. The willingness with which the members individually and collectively give their services to charitable enterprises has served to place them among the most desired musical organizations of the Capital. From a host of players to a membership of more than forty, the Rebek Orchestra has made great strides, and its fine work during the past season especially when it added symphonic compositions to its program, has marked it as an ambitious and talented association.

Coleridge-Taylor Sails.

S. Coleridge-Taylor sailed from England on October 25, and upon his arrival in Boston he will immediately take a train for Washington.

The eminent composer and conductor will come to the Capital for the purpose of writing the music for his own compositions, "Hiawatha" and three choral ballads, which are to be given on November 16 and 17 at Convention Hall by the soloists at the forthcoming concert.

It has been wholly at the solicitation of the society that Coleridge-Taylor has been persuaded to come to Washington

Clubs, of Baltimore, and a prominent athlete in the amateur golfing world. He is a brother of Lawrence Fort, whose marriage to Miss Jane Sartori, of Philadelphia, a sister of Mrs. Murray Bohlen, took place in New York several months ago. Miss King is at her mother's summer home in Ridgely, Conn. No date has been set for the marriage.

Luncheon

Mrs. G. F. Elliott, wife of General Elliott, Commandant of the Marine Corps, entertained a party at luncheon Wednesday to meet her guests, Mrs. Bowman McCalla and Miss McCalla, of California.

Red and white roses were artistically arranged on the table, and a red and white color scheme was carried out in the ices and confections.

The guests to meet Mrs. and Miss McCalla were: Mrs. McGill, Mrs. Fall, Mrs. Hunt, Mrs. T. McGill, Mrs. William Heywood, Mrs. Tom Wood and Mrs. C. T. Hutchins.

Receptions

One of the most largely attended receptions in this city was held last Thursday evening at the Twelfth Street residence of Mr. and Mrs. B. Harris, in honor of the engagement of their daughter, Miss Jeanette Ruth Harris, to Phil King.

Two rooms were decorated in orange and black, the colors of Princeton University, from which institution Mr. King graduated and captained both football and baseball teams.

There were numerous out-of-town guests, including delegations from Princeton and Wisconsin Universities. The marriage of Miss Harris and Mr. King will probably take place in January.

The reception at the home of Mr. and Mrs. Elphabel Whittlesey, 8 Iowa Circle, tomorrow afternoon from 4 to 7 o'clock, will give their large circle of friends in the city an opportunity to congratulate them upon their fiftieth wedding anniversary.

and this was accomplished through the phenomenally successful performances of "Hiawatha" which the society has given here and which came as a great musical treat and surprise to Washingtonians.

Coleridge-Taylor is an Englishman, and one of the most noted colored men before the public. He was recently elected conductor of the Handel Choral Society of London, which, next to the Royal Choral Society, is one of the most important like organizations in the world.

The contemplated performance of his works in Convention Hall promises to take rank with the most notable musical events of many seasons. "Hiawatha" will be given on November 16 and 17, and the three choral ballads will be given. These have their setting in Longfellow's "Poems on Slavery." These ballads, in addition to two others composed by Mr. Taylor, will be the novelty of the forthcoming musical festival at the National Academy of Music.

Charles C. White, a well-known colored violinist, will play Coleridge-Taylor's "African Dances" with the composer's accompaniment. This will be the first public reading of this composition. The soloists at the forthcoming concert will be Mrs. Clough of Worcester; Mrs. Chestnut of Philadelphia; Mr. Burleigh, of New York, and Mr. Freeman, of St. Louis.



Ten-one F St., Corner Tenth.

Entire Building.

Phone Main "One-Eighty."

"Character Footwear"

Character in footwear?

Why not!

There's character in persons—why shouldn't there be in shoes. THERE IS—in RICH'S shoes. Not a pair here of footwear for any purpose that has not an individuality which distinguishes it.

"Smart" folks like individuality in dress, hence they like Rich's footwear. Thus has this store's trade increased until now it is one of the recognized leading shoe shops of America.

Expect to find here all the "swellest" fashions in footwear for every wear; and expect to find a full and complete variety in every line.

For instance—over a hundred shades in a great assortment of materials in wedding, evening, and reception slippers. Think of it!

All the "correct" fashions in carriage and boudoir footwear—including many new novelties.

All the new effects in men's and women's riding, hunting, shooting, golfing, and sporting footwear, and the proper footwear for fencing, gymnasium, and physical culture wear.

"Correct" boots for the livery—"correct" shoes for housemaids and bell boys—"correct" footwear for nurses—all having distinctiveness.

B. Rich's Sons,

High-Grade Footwear.

Ten-one F St.—Cor. Tenth.

Queen Quality

A Satisfactory Shoe.

Queen Quality is designed and finished for the extremely particular—everything about it denotes a high order of manufacture.

Its accurate fit and correct fashioning stamp an impression of worth upon its wearers—hence, its splendid reputation.

Boots
\$3.00
THE PAIR



A few
Specials
\$3.50

A Dozen Reasons.

There are a dozen reasons for buying "Queen Quality" Shoes—but your own comfort is excuse enough—it eases the foot because it fits it.

Fall designs for every need are now being shown—we invite your critical examination.

Saks & Company

Pennsylvania Avenue and Seventh Street.

Odd Things Not Found Elsewhere

BERRY & WHITMORE CO.

Jewelers, Silversmiths, Stationers.

Artistically designed pieces of English Silver, embracing Tea Sets, Tea Boxes, Fruit and Cake Baskets, Cigarette Boxes, Bonbon Baskets, etc., made exclusively for us.

Also Dutch Brass Desk Pieces, Smokers' Sets, Jewel Caskets, Library Shears, Paper Racks, etc.

The above are direct importations

Berry & Whitmore Bldg.,
Cor. F & 11th Sts.